

WAP3/P660 WAISTBAND AMPLIFIER & HEADMIC



The all new battery operated waist-band amplifier and headmic - a complete mini sound system which is ideal for aerobics and dance tutors, museum guides, teachers and lecturers.

Use as a back-up when your headband radiomic dies - cheap enough to keep just in case - instantly gets you out of trouble - comfortable to wear.

Please note that this is not a radiomic system
The WAP3 is a complete sound package for addressing a small group of 20 to 30 people.

Supplied complete with the headmic the WAP3 can run from standard AA size dry or rechargeable Nicad batteries (batteries not included) - charger for rechargeable NiCad/NiMh batteries is supplied.

Spare headmics, spare battery chargers, NiMh rechargeable batteries and neck microphones are available for this product

Stage Line[®] ECM16N neckband microphone



Electret neckband microphone

A special microphone, very comfortable to wear due to its ergonomic design. The unusual combination of gooseneck and microphone ensures a secure fit and a good voice transmission.

- Can also be operated with ATS system or via power supply adapter (e.g. EMA-20), available at option
- Flexible 48cm neckband of high-quality metal gooseneck technology
- Cardioid characteristic with low acoustic feedback and a voice-optimised sound
- 1.1m connection cable with 3.5mm mono plug
- Supplied with foam windshield
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System:	electret/cardioid
Frequency response:	150-16,000Hz
Impedance	680Ω
Sensitivity	3.16mV/Pa/1kHz
Max. SPL	110dB
Power supply	1.5V via ATS-16T or 1.5-9V via power supply adapter, available as option
Admiss. ambient temp.	0-40 °C
Weight	160g
Connection	3.5mm mono plug



TXS110 receiver



TXS110 transmitter



TXS110HM headmic



WAP3 waistband amplifier

Headband Mic Instructions

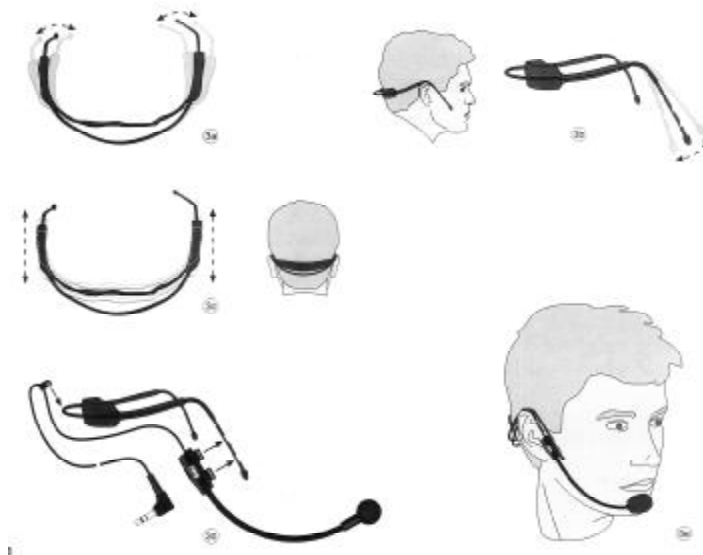
Most headband microphones fit around the rear of the head with the band resting above the ears and the round felt pads on the temples. The microphone normally comes down from the **left** side of the head (except Skytronic 171.398).

All headband microphones must be used with foam windshields and it is important to dry them adequately after use so that the sweat and other moisture does not corrode the microphone.

Do not store the microphone in a plastic bag. Do not stretch or strain the microphone cable.

IMG Stageline TXS110 headmics

These headband microphones go around the rear of the head with the band resting around the ears. The microphone comes down from the **right** side of the head. It is probable that the sprung steel band of your headmic will not be the correct shape for your head - **if required do a once only adjustment** (bend the steel band) **to suit your head shape**.



bodypack pa

- The #1 in Class Solution for Teachers, Instructors, Tour Operators & Conductors
- Fits around the Waist
- Head Microphone Included

Price: **£89.99** (inc. VAT)

Step 1: The Head Microphone and Receiver. Step 2: Connect the cables. Step 3: The Receiver (TXS110) is suitable for a limited range of professional, professional applications. It is not suitable for use in professional, professional applications. It is not suitable for use in professional, professional applications. It is not suitable for use in professional, professional applications. It is not suitable for use in professional, professional applications.

Head Microphones are included in a separate section.

and look what other people charge for the same thing!