

Radiomicrophone systems with either hand-held, lapel or headband microphones.
These radiomic systems allow you total freedom of movement and freedom from wires etc.

In each radiomic set we supply the mic, transmitter, battery, receiver, power supply and the audio lead. The radiomic systems are suitable for use with any amplifier or sound system, either mono or stereo, provided that it has the normal facility of an extra microphone or auxiliary input socket that is fully mixable with your other inputs. All systems are supplied with a 0.25" jack plug connection as standard and are fitted with a UK standard 13a mains adaptor/plug.

Monacor/IMG Stageline TXS100 series VHF hand-held radiomic system



TXS receiver



TXS handheld transmitter

This items requires an amplifier and loudspeakers etc. to work

Monacor/IMG Stageline TXS100 series VHF headband radiomic system



TXS receiver



TXS transmitter



TXS headmic

This items requires an amplifier and loudspeakers etc. to work

Monacor/IMG Stageline TXS100 series VHF lapel mic radiomic system



TXS receiver



TXS transmitter



TXS lapel mic

This items requires an amplifier and loudspeakers etc. to work

These wireless microphone systems each consist of a single frequency receiver unit featuring RX aerial, volume control and LED RF & AF indication. The systems feature tone-key and squelch circuits for high resistance to external interference. Bodyworn transmitters feature an input selection switch so that they may be used with dynamic mics, electret condenser mics and guitars etc.



TXS110 receiver TXS110 transmitter TXS110HM headmic

Headband Mic Instructions

Most headband microphones fit around the rear of the head with the band resting above the ears and the round felt pads on the temples. The microphone normally comes down from the **left** side of the head (except IMG Stageline TXS110HM and Skytronic 171.398).

All headband microphones must be used with foam windshields and it is important to dry them adequately after use so that the sweat and other moisture does not corrode the microphone.

Do not store the microphone in a plastic bag. Do not stretch or strain the microphone cable.

IMG Stageline HSE 80 and HSE90

Audiotechnica ATW73A & PRO8D

Trantec TS33 & CHM, IMG HSE20 & HM30, EM193, AT PRO8D and Yoga WM913

Trantec TS44 & WHM and IMG HSE100

Anchor HBM35 (not a stock item)

Soundlab HMO6PS (not a stock item)

IMG TXS110HM and Skytronic 171.398

IMG HSE200 series

These headband microphones go around the rear of the head with the band resting above the ears and the round felt pads on the temples. The microphone comes down from the **left** side of the head (except IMG Stageline TXS110HM and Skytronic 171.398). It is probable that the sprung steel band of your headmic will not be the correct shape for your head - **if required do a once only adjustment** (bend the steel band) **to suit your head shape**. Please note that TS33, CHM, EM913, HSE20, WM913 & old style PRO8 are essentially similar microphones.

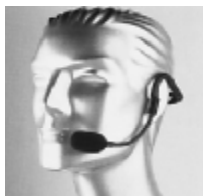
Audiotechnica ATM75CW & PRO8HE

These fully adjustable headband microphones allow for wearing over the top or round the back of the head with the microphone coming down from either side of the head.

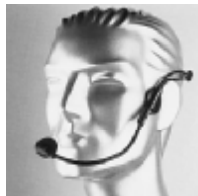
Toa WM358M, Soundlab HS604

These headband microphones go over the top of the head with the felt pads just above each ear. The microphone comes down from the left side of the head. (Neither of these headmics are stocked by **sound services**.)

- Please note that radiomic receivers can be effected by CD players - keep your radiomic receiver at least 600mm away from any CD player, ghetto blaster or music system.
- NO NOT use re-chargeable nicad batteries with radiomic systems.
- For sports, aerobics, dance and other exercise based activities It is preferable to wear you radiomic transmitter belt pack in a custom pouch and belt such as the Strike or Pacific belts.



TS44/WHM



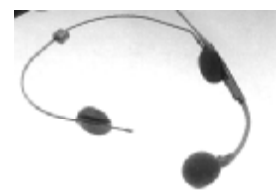
TS33/CHM/EM193/WM913



Aadastra 171.398



ATM75/PRO8HE



ATM73/old style PRO8



TXS110 receiver TXS110 transmitter TXS110HM headmic

Headband Mic Instructions

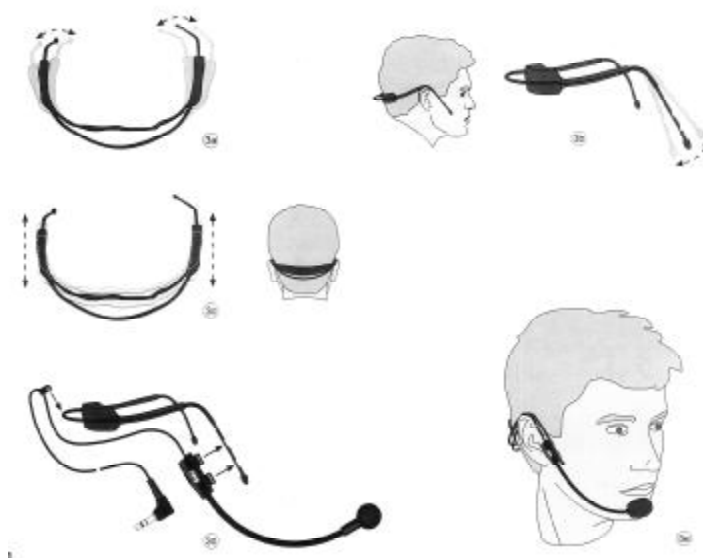
Most headband microphones fit around the rear of the head with the band resting above the ears and the round felt pads on the temples. The microphone normally comes down from the **left** side of the head (except Skytronic 171.398).

All headband microphones must be used with foam windshields and it is important to dry them adequately after use so that the sweat and other moisture does not corrode the microphone.

Do not store the microphone in a plastic bag. Do not stretch or strain the microphone cable.

Skytronic 171.398/IMG Stageline TXS110 headmics

These headband microphones go around the rear of the head with the band resting around the ears. The microphone comes down from the **right** side of the head. It is probable that the sprung steel band of your headmic will not be the correct shape for your head - **if required do a once only adjustment** (bend the steel band) **to suit your head shape**.



- Please note that radiomic receivers can be effected by CD players - keep your radiomic receiver at least 600mm away from any CD player, ghetto blaster or music system.
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