



EMG-250 Miniature electret directional microphone with ball joint

- With balancing transformer
- Hypercardioid / lobe characteristic – miniature shotgun mic
- Foam windshield
- 3-pole XLR plug
- Suitable for mixers with phantom power output
- Ideal as PA desk microphone with table-top microphone base DMS-1 or DMS-3

System	back electret
Characteristic	hypercardioid/lobe
Frequency response	50 - 18,000Hz
Impedance	250Ω
Sensitivity	10mV/Pa/1kHz
Max. SPL	125dB
Power supply	9 - 48v DC phantom power
Admiss. ambient temp.	0 - 40 °C
Dimensions	Ø 19mm x 250mm
Weight	125g
Connection	male XLR



EMG-330 Miniature electret directional microphone with gooseneck

- With balancing transformer
- Hypercardioid / lobe characteristic – miniature shotgun mic
- Foam windshield
- 3-pole XLR plug
- Suitable for mixers with phantom power output
- Ideal as PA desk microphone with table-top microphone base DMS-1 or DMS-3

System	back electret
Characteristic	hypercardioid/lobe
Frequency response	50 - 18,000Hz
Impedance	250Ω
Sensitivity	10mV/Pa/1kHz
Max. SPL	125dB
Power supply	9 - 48v DC phantom power
Admiss. ambient temp.	0 - 40 °C
Dimensions	Ø 19mm x 330mm
Weight	125g
Connection	male XLR



EMA-200 twin 48vDC phantom power supply

- Can be used with up to 2 condenser microphones
- XLR in and out connectors
- Mains operated

Frequency range	20-20,000Hz
Phantom power	+48V DC current
Power supply	230vAC / 50Hz / 10VA
Admiss. ambient temp.	0-40 °C
Dimensions	180x50x145mm
Weight	1.2kg